

David Smithson CV

David Smithson, born in 1956, in Dumas, Texas, lives and works in Berlin.

Education

- 1974-77 - School of Architecture, Rensselaer Polytechnic Institute, Troy, New York
- 1983 - BFA, University of Wyoming, Laramie
- 1984-86 - Moved to Pietrasanta, Italy to continue MFA studies

Awards and Stipends / Selection

- 1982-84 - Robert I. Russin Sculpture Fellowship, University of Wyoming, Laramie
- 1997, 1999 - European Ceramics Work Center, Residency/stipend, 's-Hertogenbosch
- 2009 - Croatian Sculpture Triennial Prize, Zagreb
- 2009 - Critics Prize of the Croatian Section of AICA, Zagreb
- 2010 - Project Grant, Snoring in the USA, US Embassy Zagreb
- 2012 - Stiftung Künstlerdorf Schöppingen, KWW-Residency/stipend
- 2013 - Stiftung Künstlerdorf Schöppingen, KWW-Ideastorming-stipend
- 2013-14 - Project Grant, Solar Powered Door (to Nothingness), EUREGIO/Grenswerte

Works in Collections / Works in Public Space / Selection

Solar Powered Door (to Nothingness), Amsterdam-Ost
Kattenburger Triumphal Arch, Amsterdam-Centrum
Museum of Modern and Contemporary Art Rijeka, Croatia
City of Krimpen Aan Den IJssel, The Netherlands
City of Vlissingen, The Netherlands
Crabeth College, Gouda, The Netherlands
Tainan Sculpture Park, Tainan, Taiwan
University of Oklahoma, Norman, USA
Springfield Museum of Art, Springfield, Missouri, USA

Solo Exhibitions and Projects / Selection

- 2019-21 - *Solar Powered Door (to Nothingness)*, Amsterdam-Ost, WISEGUYS Urban Art Projects
- 2018-19 - *Kunst im Stadtraum am Hansaplatz*, in collaboration with Kristina Leko, Senate Council for Culture and Europe / Berlin-Mitte
- 2018 - *Solar Powered Vernacular House 2013-2018*, Museum of Contemporary Art (MSU) Zagreb
- 2016 - *Kako Živi Narod (How People Live)* - in collaboration with Kristina Leko, MSU Zagreb
- 2015 - *SPVH Workshop II & III - Renewable Energy / Renewable Culture*, MSU Zagreb
- 2014 - *SPVH Workshop I - Renewable Energy / Renewable Culture*, MSU Zagreb
- 2013 - *SPVH Conference - Renewable Energy / Renewable Culture*, MSU Zagreb
- 2012-13 - *O Titu s Ljubalju* - in collaboration with Kristina Leko, Kumrovec, Croatia
- 2012 - *Solar Powered Vernacular House*, Kuenstlerdorf Schöppingen
- 2011 - *Snoring in the USA* - in collaboration with Kristina Leko, NGBK Berlin
- 2010 - *Shsshopp! Psst!* - Media Facade, MSU Zagreb
- 2010 - *Snoring in the USA* - in collaboration with Kristina Leko, Art Pavilion Zagreb
- 2007-10 - *Kattenburger Triumphal Arch* - Community Project & Architectural Intervention in collaboration with Kristina Leko, WISEGUYS Urban Art Projects Amsterdam and the City of Amsterdam
- 2009 - *Red Tresnjevka* - Community Project & Exhibition in collaboration with Kristina Leko, OLP / Galerija Modulor, Zagreb
- 2008 - *Interrogations* - Galerija Karas, Zagreb
- 2008 - *The F-Song* - Raum für Zweckfreiheit, Berlin
- 2008 - *Snoring in the USA* - in collaboration with Kristina Leko, deWillems3, Vlissingen

- 2008 - *Burning Boots* - Galerie Löhrl, Mönchengladbach
- 2007 - *Missing Monuments* - in collaboration with Kristina Leko, Institut für Kunst im öffentlichen Raum Steiermark, Graz
- 2007 - *The F-Song* - Croxhapox, Gent
- 2006 - *Bach Backwards* - Pecci Museum, Prato
- 2006 - *Bach Backwards* - Galerija PM, Zagreb
- 2004 - *Burning Boots, etc.* - Galerie Martin Kudlek, Cologne
- 2004 - *Life is so perfect, 'Scapes* - deWillems, Vlissingen
- 2003 - *Burning Boots/Defining Moments* - in collaboration with J. Symons, Moltkerei Werkstatt, Cologne
- 2002 - *Burning Boots/Defining Moments* - in collaboration with J. Symons, Galerija M. Kraljevic, Zagreb
- 2002 - *Burning Boots* - interno&dumdum, Bologna
- 1999 - *Hakenovsky's Little Nap* - Moltkerei Werkstatt, Cologne
- 1997 - *Das Glauben, das Wissen und der Zweifel* - in collaboration with B. Gruber and U. Tillmann, Watertoren H.K., Vlissingen
- 1993 - Phoebus, Rotterdam
- 1990 - Trammell Crow Center, Dallas, Texas

Group Exhibitions, Projects, Screenings / Selection

- 2018-21 - *examples to follow!*, Bonn, Erfurt, Jerusalem
- 2014-17 - *examples to follow!*, Essen, Lima, Mecklenburg-Vorpommern, Valparaiso
- 2014 - *Testlauf*, Künstlerdorf Schöppingen
- 2014 - *GrensWerteWeltAusstellung*, Rheine
- 2013 - *examples to follow!*, Sao Paolo, Puebla
- 2012 - *Labor Berlin 12 - Drifting*, Haus der Kulturen der Welt, Berlin
- 2011-12 - *examples to follow!*, Virginia Haus, Hamburg, Mumbai, Beijing
- 2010 - *The more I look, the more I see* - Galerija Galzenica, Velika Gorica, Croatia
- 2010 - *BUK* - Galerija Waldinger, Osijek, Croatia
- 2009 - *Croatian Sculpture Triennial* - Academy of Sciences and Art, Zagreb
- 2008 - *Art Basel Videotheque* - Galerie Löhrl, Basel
- 2007 - *Art Cologne* - New York Sculptors Guild, Cologne
- 2006 - *Surrealism* - Museum of Modern and Contemporary Art Rijeka, Croatia
- 2006 - *De Smederij Festival '06* - Heerlen, The Netherlands
- 2006 - *Videominuto* - Pecci Museum, Prato
- 2006 - *Le Mépris* - Mediamatic, Amsterdam
- 2005 - *Köln Kunst* - Galerie Martin Kudlek, Cologne
- 2004 - *Arizona International Film Festival* - Tucson, Arizona
- 2004 - *News from Home* - The White Box/Annex, New York
- 2004 - *Art Cologne* - Galerie Martin Kudlek, Cologne
- 2004 - *Rheinschau* - RheinForum, Cologne
- 2003 - *Art Brussels* - Galerie Martin Kudlek, Cologne
- 2003 - *Paris Photo* - Galerie Martin Kudlek, Cologne
- 2003 - *The Gladys Crane Mountain Plains Film Festival* - University of Wyoming, Laramie
- 2002 - *16th International Photoszene* - Cologne
- 2002 - *40th Polyphonic Festival of Polypoetry and Multimedia Art* - Centre Pompidou, Paris
- 2000 - *Gegen den Strich* - Sammlung Mies, Museum Ludwig, Cologne
- 1998 - *Malerei jenseits der Malerei* - Ursula-Blickle-Stiftung, Kraichtal, Germany
- 1998 - *Artbridge* - Kunstverein Hürth, Cologne-Hürth
- 1997 - *Arkadia-Südlichen Ort* - Galerie Joachim Blüher, Cologne
- 1996 - *Essendelikatessen* - Galerie Joachim Blüher, Cologne
- 1994 - *Kunst in der Abtei* - Cologne-Brauweiler
- 1992 - *Op persoonlijke titel* - Aleph, Almere, The Netherlands
- 1992 - *Protectors* - Bloom Galerie, Amsterdam
- 1991 - *Torenhoog* - Esplanada, Eindhoven, The Netherlands

Videography

- 2010 - *Shsshpop! Psst!* - 3-channel video installation, 27 min., DV, looped
2003-08 - *Snoring in the USA* - in collaboration with Kristina Leko, 14-channel video installation, 20-46 min. each, DV, looped
2006 - *The F-Song* - video installation, 7 min. 30 sec., DV, looped
2006 - *Bach Backwards* - video installation, 9 min., DV, looped
2001 - *Burning Boots* - video installation, 8 min., DV, looped

Bibliography / Selection

- Can Art Kill? Ecology, Technology, and Social Inequality in David Smithson*, Kontura #153, by Kresimir Purgar, Zagreb, 2021
David Smithson, Solar Powered Vernacular House, 2013 – 2018, cat. MSU, Zagreb, 2018
Labor Berlin 12 - Drifting, cat. Haus der Kulturen der Welt, Berlin, 2012
Snoring in the USA, Kristina Leko/David Smithson, cat. NGBK, Berlin, 2011
Snoring in the USA / Veliko Hrkanje, Kristina Leko/David Smithson, cat. Art Pavilion Zagreb, 2010
10th Triennial of Croatian Sculpture, cat. Gliptoteka, Zagreb, 2009
David Smithson / Bach Backwards, cat. Museo Pecci, Prato, 2006
The Ceramic Process, A&C Black, London / Penn Press, Philadelphia, 2005
News From Home, cat. text by Paul Groot, White Box/Annex, New York, 2004
Kölner Stadt Anzeiger - Nr. 79 - 4.3.2003, review, *Bilder Der Zerstörung*, by J. Kisters, Cologne
Burning Boots/Defining Moments, cat., Galerija Miroslav Kraljević, Zagreb, 2002
Tema Celeste-Artecontemporanea, Milan, 5/6-2002 (91)
Absurd Obsessions, monograph, Cologne, 2002
Malerei Jenseits Der Malerei, cat. Ursula-Blickle-Stiftung, Kraichtal, 1998
Das Glauben, Das Wissen Und Der Zweifel, cat. De Watertoren, Vlissingen, 1997
La Versilia E L'Arte, Lodovico Gierut, Pietrasanta, 1994
Kunst In Der Abtei, cat. Cologne-Brauweiler, 1994
Op Persoonlijke Titel, cat. Aleph, Hedendaagse Kunst Almere, 1992
Torenhoog, cat. Esplanada, Eindhoven, 1991
New Work, cat. Trammel Crow Center, Dallas, 1990
1st Tainan International Sculpture Symposium, cat. Taipei, Taiwan, 1989