

## David Smithson CV

David Smithson, born in 1956, in Dumas, Texas, lives and works in Berlin.

### Education

- 1974-77 - School of Architecture, Rensselaer Polytechnic Institute, Troy, New York
- 1983 - BFA, University of Wyoming, Laramie
- 1984-86 - Moved to Pietrasanta, Italy to continue MFA studies

### Awards and Stipends / Selection

- 1982-84 - Robert I. Russin Sculpture Fellowship, University of Wyoming, Laramie
- 1997, 1999 - European Ceramics Work Center, Residency/stipend, 's-Hertogenbosch
- 2009 - Croatian Sculpture Triennial Prize, Zagreb
- 2009 - Critics Prize of the Croatian Section of AICA, Zagreb
- 2010 - Project Grant, Snoring in the USA, US Embassy Zagreb
- 2012 - Stiftung Künstlerdorf Schöppingen, KWW-Residency/stipend
- 2013 - Stiftung Künstlerdorf Schöppingen, KWW-Ideastorming-stipend
- 2013-14 - Project Grant, Solar Powered Door (to Nothingness), EUREGIO/Grenswerte

### Works in Collections / Works in Public Space / Selection

- Solar Powered Door (to Nothingness), Amsterdam-Ost
- Kattenburger Triumphal Arch, Amsterdam-Centrum
- Museum of Modern and Contemporary Art Rijeka, Croatia
- City of Krimpen Aan Den IJssel, The Netherlands
- City of Vlissingen, The Netherlands
- Crabeth College, Gouda, The Netherlands
- Tainan Sculpture Park, Tainan, Taiwan
- University of Oklahoma, Norman, USA
- Springfield Museum of Art, Springfield, Missouri, USA

### Solo Exhibitions and Projects / Selection

- 2019-21 - Solar Powered Door (to Nothingness), Amsterdam-Ost, WISEGUYS Urban Art Projects
- 2018-19 - *Kunst im Stadtraum am Hansaplatz*, in collaboration with Kristina Leko, Senate Council for Culture and Europe / Berlin-Mitte
- 2018 - *Solar Powered Vernacular House 2013-2018*, Museum of Contemporary Art (MSU) Zagreb
- 2016 - *Kako Živi Narod (How People Live)* - in collaboration with Kristina Leko, MSU Zagreb
- 2015 - *SPVH Workshop II & III - Renewable Energy / Renewable Culture*, MSU Zagreb
- 2014 - *SPVH Workshop I - Renewable Energy / Renewable Culture*, MSU Zagreb
- 2013 - *SPVH Conference - Renewable Energy / Renewable Culture*, MSU Zagreb
- 2012-13 - *O Titu s Ljubalju* - in collaboration with Kristina Leko, Kumrovec, Croatia
- 2012 - *Solar Powered Vernacular House*, Kuenstlerdorf Schöppingen
- 2011 - *Snoring in the USA* - in collaboration with Kristina Leko, NGBK Berlin
- 2010 - *Shsshpop! Psst!* - Media Facade, MSU Zagreb
- 2010 - *Snoring in the USA* - in collaboration with Kristina Leko, Art Pavilion Zagreb
- 2007-10 - *Kattenburger Triumphal Arch* - Community Project & Architectural Intervention in collaboration with Kristina Leko, WISEGUYS Urban Art Projects Amsterdam and the City of Amsterdam
- 2009 - *Red Tresnjevka* - Community Project & Exhibition in collaboration with Kristina Leko, OLP / Galerija Moduler, Zagreb
- 2008 - *Interrogations* - Galerija Karas, Zagreb
- 2008 - *The F-Song* - Raum für Zweckfreiheit, Berlin
- 2008 - *Snoring in the USA* - in collaboration with Kristina Leko, deWillem3, Vlissingen
- 2008 - *Burning Boots* - Galerie Löhr, Mönchengladbach
- 2007 - *Missing Monuments* - in collaboration with Kristina Leko, Institut für Kunst im öffentlichen Raum Steiermark, Graz
- 2007 - *The F-Song* - Croxhapox, Gent
- 2006 - *Bach Backwards* - Pecci Museum, Prato
- 2006 - *Bach Backwards* - Galerija PM, Zagreb
- 2004 - *Burning Boots, etc.* - Galerie Martin Kudlek, Cologne
- 2004 - *Life is so perfect, 'Scapes* - deWillem3, Vlissingen
- 2003 - *Burning Boots/Defining Moments* - in collaboration with J. Symons, Molkerei Werkstatt, Cologne

- 2002 - *Burning Boots/Defining Moments* - in collaboration with J. Symons, Galerija M. Kraljevic, Zagreb  
 1999 - *Hakenovsky's Little Nap* - Moltkerei Werkstatt, Cologne  
 1997 - *Das Glauben, das Wissen und der Zweifel* - in collaboration with B. Gruber and U. Tillmann, Watertoren H.K., Vlissingen

#### Group Exhibitions, Projects, Screenings / Selection

- 2018-21 - *examples to follow!*, Bonn, Erfurt, Jerusalem  
 2014-17 - *examples to follow!*, Essen, Lima, Mecklenburg-Vorpommern, Valparaiso  
 2014 - *Testlauf*, Künstlerdorf Schöppingen  
 2014 - *GrensWerteWeltAusstellung*, Rheine  
 2013 - *examples to follow!*, Sao Paolo, Puebla  
 2012 - *Labor Berlin 12 - Drifting*, Haus der Kulturen der Welt, Berlin  
 2011-12 - *examples to follow!*, Virginia Haus, Hamburg, Mumbai, Beijing  
 2010 - *The more I look, the more I see* - Galerija Galzenica, Velika Gorica, Croatia  
 2009 - *Croatian Sculpture Triennial* - Academy of Sciences and Art, Zagreb  
 2008 - *Art Basel Videotheque* - Galerie Löhrl, Basel  
 2007 - *Art Cologne* - New York Sculptors Guild, Cologne  
 2006 - *Surrealism* - Museum of Modern and Contemporary Art Rijeka, Croatia  
 2006 - *Videominuto* - Pecci Museum, Prato  
 2006 - *Le Mépris* - Mediamatic, Amsterdam  
 2005 - *Köln Kunst* - Galerie Martin Kudlek, Cologne  
 2004 - *Arizona International Film Festival* - Tucson, Arizona  
 2004 - *News from Home* - The White Box/Annex, New York  
 2004 - *Art Cologne* - Galerie Martin Kudlek, Cologne  
 2003 - *Art Brussels* - Galerie Martin Kudlek, Cologne  
 2003 - *Paris Photo* - Galerie Martin Kudlek, Cologne  
 2003 - *The Gladys Crane Mountain Plains Film Festival* - University of Wyoming, Laramie  
 2002 - *16th International Photoszene* - Cologne  
 2002 - *40th Polyphonix Festival of Polyphony and Multimedia Art* - Centre Pompidou, Paris  
 2000 - *Gegen den Strich* - Sammlung Mies, Museum Ludwig, Cologne  
 1998 - *Malerei jenseits der Malerei* - Ursula-Blickle-Stiftung, Kraichtal, Germany  
 1997 - *Arkadia-Südlichen Ort* - Galerie Joachim Blüher, Cologne  
 1996 - *Essendelikatessen* - Galerie Joachim Blüher, Cologne  
 1992 - *Op persoonlijke titel* - Aleph, Almere, The Netherlands  
 1992 - *Protectors* - Bloom Galerie, Amsterdam  
 1991 - *Torenhoog* - Esplanada, Eindhoven, The Netherlands

#### Videography

- 2010 - *Shsshpoppl Psst!* - 3-channel video installation, 27 min., DV, looped  
 2003-08 - *Snoring in the USA* - in collaboration with Kristina Leko, 14-channel video installation, 20-46 min. each, DV, looped  
 2006 - *The F-Song* - video installation, 7 min. 30 sec., DV, looped  
 2006 - *Bach Backwards* - video installation, 9 min., DV, looped  
 2001 - *Burning Boots* - video installation, 8 min., DV, looped

#### Bibliography / Selection

- David Smithson, Solar Powered Vernacular House, 2013 – 2018*, cat. MSU, Zagreb, 2018  
*Labor Berlin 12 - Drifting*, cat. Haus der Kulturen der Welt, Berlin, 2012  
*Snoring in the USA*, Kristina Leko/David Smithson, cat. NGBK, Berlin, 2011  
*Snoring in the USA / Veliko Hranje*, Kristina Leko/David Smithson, cat. Art Pavilion Zagreb, 2010  
*10th Triennial of Croatian Sculpture*, cat. Gliptoteka, Zagreb, 2009  
*David Smithson / Bach Backwards*, cat. Museo Pecci, Prato, 2006  
*The Ceramic Process*, A&C Black, London / Penn Press, Philadelphia, 2005  
*News From Home*, cat. text by Paul Groot, White Box/Annex, New York, 2004  
*Burning Boots/Defining Moments*, cat., Galerija Miroslav Kraljević, Zagreb, 2002  
*Absurd Obsessions*, monograph, Cologne, 2002  
*Malerei Jenseits Der Malerei*, cat. Ursula-Blickle-Stiftung, Kraichtal, 1998  
*Das Glauben, Das Wissen Und Der Zweifel*, cat. De Watertoren, Vlissingen, 1997  
*Op Persoonlijke Titel*, cat. Aleph, Hedendaagse Kunst Almere, 1992  
*Torenhoog*, cat. Esplanada, Eindhoven, 1991